

LA&S 101, Thematic Learning Community

Instructor- Sara Muzzy

X2956, rochford@ku.edu

Peer Educator- Adam Driggers

Email; awdriggs@ku.edu

Wednesdays 3:00-3:50, room 360 Art and Design Building (unless other arrangements have been made, such as a performance, or other activity)

August 17- Murphy Hall, Swarthout Auditorium

Attend the Fine Arts New Student Welcome at 11am, meet the Dean, Chairs and new staff, lunch provided afterwards and mingle with professors!

August 24- 360 art and design

Introduction

Grading and attendance

- Verbal participation mandatory in each class session
- 1 class rule

Semester community service participation

- CREATE, LINK, Jubilee Café etc.

Contemporary Art

Art made after 1970 or works of art made by living artists. A loose term that at times overlaps with Modern Art, many museums specialize in showing art by living artists in isolation while other institutions show contemporary art along with works dating back thousands of years. Unlike Modern Art, contemporary art is not defined by a succession of periods, schools, or styles.

Assignment- write a letter to a contemporary artist /send letter – work? Art school?etc./correspondence

August 31- 360 art and design

Introduction to campus wide activities and interest groups - Adam Driggers

Homework-investigate campus groups and or activities. Choose one campus group or activity interview and research the group. This means active participation- perhaps signing up and attending meetings. You may choose to select to attend any of the sessions during the Academic Success week and record activities, gather information for classmates and prepare to present information in the Sept. 21st. class. You will also report to Adam on your research and how you have become involved in a club or group.

September 7-

NO CLASS, we will meet on **Thursday, September 8th at the Spencer Museum Auditorium - 6:45pm** for a special preview screening of *Video: ART 21- Art in the 21st Century*.

While many programs about visual art look to the past, Art:21 presents a diverse group of both established and emerging artists working in America today and to the art they are producing now. The ongoing goals of this project are to enlarge the definitions and comprehension of contemporary art; to minimize the intermediary positions of curator,

gallery, and museum as arbiters of taste and value; to offer viewers, teachers, and students a straightforward experience of the artists and their work without interpretive mediation; and to encourage viewers and students to participate in interactive and outreach programs. The underlying philosophy of this project is that contemporary American art is of real interest to a national audience. By making contemporary art more accessible, the series affords viewers and students the opportunity to discover their own innate abilities to understand contemporary art and to explore possibilities for creative thinking and self-expression.

September 14-

NO CLASS, you will **meet Friday night September 16th at the Lied Center at 7:30pm** to attend the Collage Concert. Reduced student admission price is \$7. This collage event is the 6th year celebrating the coming together of the four units of the school – Art, Design, Music and Dance creates a sense of community and interrelatedness that represents the whole of KU Fine Arts.

September 21- 360 art and design

Discussion of campus-wide groups and observations.

Update on letters to artists and responses.

Discussion of **ART:21**

September 28 –

NO CLASS we will meet **Monday night September 26th at 6:30pm in the Spencer Auditorium** to attend Hallmark lecture by Monica Little Graphic Designer

In her 25 years in graphic design, Monica Little has collected invaluable experience. Having started Little & Company in 1979, she has worked with smaller and Fortune 100 companies alike building brands through the discipline of design. Little & Company has expertise in the areas of corporate and brand identity, financial relations, marketing and employee communications. Her client roster includes such companies as Target, Wells Fargo and Manhattan Toy. Little & Company also specializes in the paper industry with clients including Fox River Paper Company, SMART Papers and Fraser Papers.

Monica graduated in graphic design from the Minneapolis College of Art and Design (MCAD). She has been a judge for such prestigious competitions as Communication Arts and Step Inside Design, among others. She is a frequent speaker on design and business communication issues for the American Institute of Graphic Arts (AIGA) and MCAD. The award-winning work produced by her firm has been recognized internationally for strategic design excellence by Communication Arts, The New York Art Directors Club, Print, AIGA and HOW.

In addition to her responsibilities as president and creative director of Little & Company, Monica is a board member and active volunteer for the Girl Scout Council of Greater

Minneapolis as well as former board member and still active volunteer for the Minnesota Center for Book Arts.

Joe Cecere

Graphic Designer

As Managing Design Director, Joe Cecere manages a team of seven senior designers and writers, ensuring the creative excellence of all Little & Company projects, and works closely with Account Directors in the development of strategy and creative direction. He also functions as lead designer for many of the firm's clients. From brand identities to innovative print campaigns and interactive design, Joe's work has garnered widespread attention for its elegant, richly detailed style. He has been featured in the *HOW Design Annual*, *Communication Arts*, and Art Director's Club, among others. His current client roster includes Target Corporation, Sports Illustrated, Owens Corning, Landscape Structures, and The Minnesota Historical Society.

Prior to joining Little & Company, Joe helped develop the capabilities of The Edison Group, the design arm of Minneapolis-based Martin/Williams, where he created the visual identity for US Bank. While client assignments have taken him around the world, at home, Joe remains an active member of AIGA Minnesota and frequently works with students and young designers. He holds a visual communications degree from the Minneapolis College of Art and Design.

October 5- 360 art and design

Advising and importance in your academic career

- Majors information and **advising for spring semester**
- Student Academic advising undergraduate director Rita Riley
- Career Director- Dina Evans

October 6-

Lecture by Rockne Krebs in the Spencer Auditorium at 4pm.

-Rockne is a KU Fine Arts alum who currently makes his living as a Neon Sculptor. Krebs was born in Kansas City, Missouri, and received a B.F.A. in sculpture from KU in 1961. Using laser technology, he became a pioneer in light sculpture and produced the first three-dimensional laser art installation in 1968. In the past two decades, Krebs has created urban-scale laser installations in over 25 cities nationwide and has represented the United States at Expo 1970 in Osaka, Japan. He has received fellowships from the National Endowment for the Arts, the Guggenheim Foundation and the Massachusetts Institute of Technology. Krebs now resides in Washington, D.C.

While at KU, Krebs will also meet with students and work with the Department of Art on a proposal to create a laser sculpture that will beam outward from the Art and Design Building on campus. Judith McCrea, Chair of the Department of Art in the School of Fine Arts, says this proposed light sculpture will serve as a progressive "landmark" for the KU visual arts programs and will bring recognition to the location of the KU Art and Design Building.

October 12-

NO CLASS – Fall Break

October 19- 360 art and design

Adam Driggers

-Class selection and personal advising for spring

October 26- 360 art and design

Slide lecture

-Professor Tanya Hartman instructor of Painting. Tanya graduated from Rhode Island School of Design with BFA in painting and printmaking. She received her MFA from Yale in 1994. She is the recipient of numerous awards and fellowships including a Puffin foundation fellowship, a Fulbright scholarship, a Hall center creative work fellowship and in 2004 she was a Kemper award winner. Her work has been exhibited in New York and Chicago as well as numerous other locations across the United States. It is our pleasure to welcome her to our class in her busy schedule.

November 2-

NO CLASS- We will meet for the **7:30 performance of Red Priest at the Lied Center, Sunday October 30th**. This event will be \$5.00 due in to Adam or Sara by October 10th.

Red Priest is one of the major success stories on the international Early Music scene today. Named after the flame-haired priest, Antonio Vivaldi, this extraordinary English ensemble has re-defined the art of baroque music performance, combining the fruits of extensive research with swashbuckling virtuosity, creative re-composition, heart-on-sleeve emotion and compelling stagecraft. The group performs largely from memory, allowing an operatic level of freedom and interaction, and its highly imaginative programmes are drawn from myriad baroque sources to create a kaleidoscopic range of moods and colours.

Formed in 1997, Red Priest now gives over 60 concerts a year in some of the most prestigious festivals and venues in Europe, Australia and the USA, together with regular Radio and TV broadcasts (notably ITV's South Bank Show) and a series of highly acclaimed and brilliantly original CD recordings on the Dorian label - including their baroque-horror epic, *Nightmare in Venice* and a best-selling, post-modern take on Vivaldi's *Four Seasons*. In February 2005 the ensemble pushed the boundaries of baroque performance yet further with the launch of the *Red Hot Baroque Show* at London's Hackney Empire - a dramatic fusion of 18th century music with 21st century sound, light and video technology.

"If nobody goes over the top, how will we know what lies on the other side?"

November 9

Meet in art and design room 360 for class

November 16

NO CLASS we are to meet on Thursday November 17th at 4 pm at the Spencer Museum of Art Auditorium for a lecture by Teresa Mucha James. Teresa is founder and owner of White wings press in Chicago ILL. From 91-02 she was master printer at Big Cat Press. Her work has appeared in numerous publications and galleries around the country and abroad including Blab Magazine, Davidson Gallery, and Vedanta Gallery, Madrid Spain.

November 23

NO CLASS- Thanksgiving Holiday

November 30- 360 art and design

Preparation for the end of semester ceremony and mini – celebration

December 7

NO CLASS you are to meet at the KU union there is a mandatory end of the semester event. The particulars have yet to be solidified, but generally speaking, we are looking at a poster session and recognition ceremony. The poster session will consist of each TLC displaying projects and/or student outcomes.